

CONSERVATORY PLACEMENT ACTIVITY GUIDELINES

INSTRUMENTAL MUSIC CONSERVATORY FREDERICK FENNELL WIND STUDIES PROGRAM Digital Placement Activity Submission Extended Admission Session

Application & YouTube Video Submission:

Applicants for grades 7 and 8 should be prepared to perform major scales up to 4 flats and 4 sharps, in 2 octaves whenever possible. Applicants for grades 9-12 should be prepared to perform all 12 major scales on the full range of the instrument.

All applicants should submit a completed application and one YouTube video of the following:

Placement Activity Guidelines:

Demonstrate two distinct styles of solo playing:

1. Lyrical, melodic, and slow
2. Fast and more technical
3. Perform major scales up to 4 flats and 4 sharps, in 2 octaves whenever possible

*Selections should be solo music written for your instrument – not exercises or band music. Examples of good solo repertoire can be found in the *Rubank Book of (instrument name) Solos, Easy Level* for grades 7-8 and *Intermediate Level* for grades 9-12. Another option is the *Concert and Contest Collection*, also published for every instrument. If you do not have access to the music listed, please contact Dr. John Reynolds at john.reynolds@ocsarts.net.

Video Submission Guidelines:

- To protect your privacy, your YouTube Video should be saved as “Unlisted” so it cannot be publicly viewed
- Video should be made specifically for OCSA Wind Studies Program Placement Activity and recorded in a single session, with all repertoire and scales played back to back, much like in a live performance. No past Placement Activity repertoire can be used. Please timestamp your video before you submit.
- Copy and paste your YouTube video URL (web address) directly into the appropriate field in your conservatory application.

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- YouTube video must be included at the same time as the application submission.
- At the beginning of your video, please start by clearly stating your name and the grade you are applying to.
- Please state the date before you perform your repertoire. (i.e. “Today is December 1, 2025.”)
- The YouTube video should have no disruptive background noise, good lighting, and a framing that views the student’s hands and torso in the video.
- The video should be filmed in landscape orientation (horizontal). Do not film in mirror mode.
- It is not required that the format be a professional or studio recording, but the sound quality should be as good as possible. All recordings must be unedited.
- Once your YouTube video has been submitted to OCSA, the submission is final and changes cannot be made.
- YouTube video should be specifically produced for your OCSA application. Do not include videos from previous stage performances.

Applicants who are English language learners, have a disability, or need technology assistance are encouraged to reach out for support with the admissions process. Please contact admissions@ocsarts.net or 714.560.0900 ext. 5510 for more information.

Hay asistencia disponible para los solicitantes aprendiendo inglés, que tienen una discapacidad, o los que necesitan asistencia tecnológica. Favor de ponerse contacto con nosotros por correo electrónico admissions@ocsarts.net o por llamar 714.560.0900 ext. 5510 para más información.

Applicants requesting accommodations must have established eligibility under IDEA, Section 504 or an established Academic Support Plan (private schools only). The documentation must be provided at the time of application submission. Confidential documents must be sent directly to Lauren Reynolds, Director of Special Services, at lauren.reynolds@ocsarts.net.

Accommodations must be requested 15 days in advance of placement activities for planning purposes.